

Pete Bernstein  
"The Oneness of Two"  
from Youtube  
"Joshua Redman 5tet  
Jig-A-Jug, 1996"

6.00

Db7



5 Gb7 Db7




9 Ab7 Db7

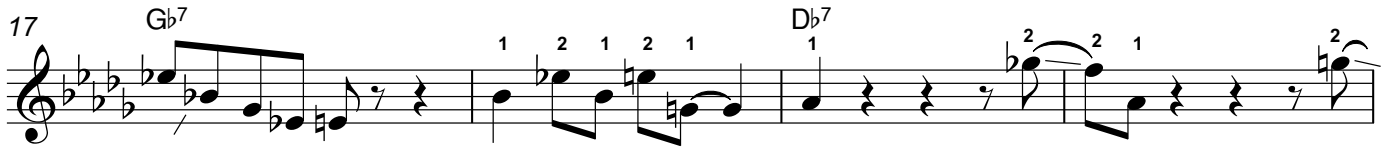


6.11

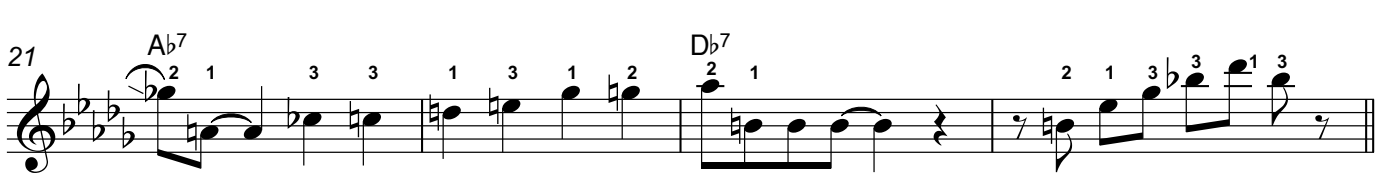
13 Db7



17 Gb7 Db7

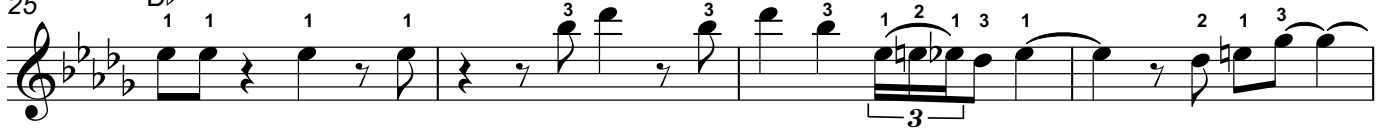


21 Ab7 Db7




6.26

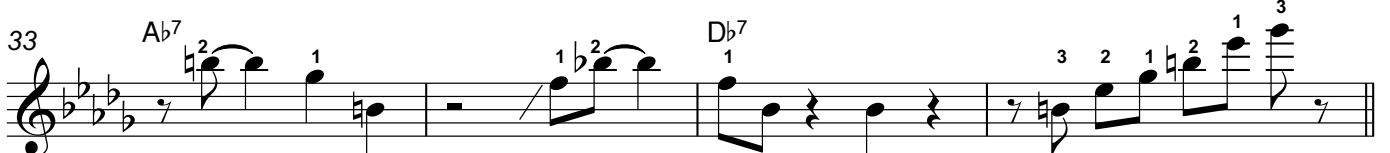
25 Db7



29 Gb7 Db7



33 Ab7 Db7



2 [6.41]

37 **Db7**

41 **Gb7** **Db7**

45 **Ab7** **Db7**

[6.56]

49 **Db7**

53 **Gb7** **Db7**

57 **Ab7**

59 **Db7**

[7.11]

61 **Db7**

65 **Gb7** **Db7**

69 **Ab7** **Db7**

7.25

73 **Db7** 4 3 4 3 4 3 1 3 1 2 1 4 3

77 **Gb7** **Db7**

81 **Ab7** **Db7** 3 1 1 2 1

7.39

B Db A B G A F G

85 **Db7** 1-1 4 3 1 2 2 2 1 2 3 2 2 1 2-2 3-3 2 2 1

89 **Gb7** **Db7** 3

93 **Ab7** **Db7**

7.54

97 **Db7** 2 2 2 1 2 2 3 1 1 2 3 2 1 2 2 1 1

101 **Gb7** **Db7** 3 2 1 3 1 3 2 1 3 2 1 3 1

105 **Ab7** **Db7** 3 2 1 3 1 3 2 1 3 2 1 3 1 4

8.08

109  $Db^7$  2 1 3 4 2 2 2 2 1 4 2 1 3 1 3 1 3 1

113  $G^b7$   $Db^7$  1 3 4 3 2 1 2 3 3 1 4 3 2 2 1

117  $A^b7$   $Db^7$  3

8.23

121  $Db^7$  3 3 3 1 1 3 3 2

125  $G^b7$   $Db^7$  1 3 1 3 3 1 3 3 1 3 2 3 1

129  $A^b7$   $Db^7$  3 2 3 1 3 2 3 1 3 2 3 1 4 1 3 3

8.38

133  $Db^7$  2 1 2 2 3 2 1 1 1 2 3 1 2 2 3

137  $G^b7$   $Db^7$

141  $A^b7$   $Db^7$

8.52

145  $D\flat 7$

Musical staff 145-148: Treble clef, key signature of three flats (B-flat major/C minor). Staff 145 starts with a  $D\flat 7$  chord. The melody consists of eighth and quarter notes, ending with a quarter rest.

149  $G\flat 7$   $D\flat 7$   $E\flat m 7$

Musical staff 149-152: Treble clef, key signature of three flats. Staff 149 starts with a  $G\flat 7$  chord. Staff 150 has a  $D\flat 7$  chord. Staff 151 has a  $E\flat m 7$  chord. The melody continues with quarter and eighth notes.

153  $Dm 9$   $E\flat m 9$   $A\flat 7(\#9)$   $A\flat 7(\#5)$   $D\flat 9$   $D\flat 7$

Musical staff 153-156: Treble clef, key signature of three flats. Staff 153 starts with a  $Dm 9$  chord. Staff 154 has  $E\flat m 9$  and  $A\flat 7(\#9)$  chords. Staff 155 has  $A\flat 7(\#5)$  and  $D\flat 9$  chords. Staff 156 has a  $D\flat 7$  chord. The melody features quarter notes and rests.

9.06

157  $D\flat 7$   $B 13$   $A 7$   $G 7$

Musical staff 157-160: Treble clef, key signature of three flats. Staff 157 starts with a  $D\flat 7$  chord. Staff 158 has a  $B 13$  chord. Staff 159 has an  $A 7$  chord. Staff 160 has a  $G 7$  chord. The melody consists of quarter notes.

161  $G\flat 7$   $D\flat 7$   $B\flat 7$

Musical staff 161-164: Treble clef, key signature of three flats. Staff 161 starts with a  $G\flat 7$  chord. Staff 162 has a  $D\flat 7$  chord. Staff 163 has a  $B\flat 7$  chord. The melody continues with quarter notes.

165  $E\flat 7$   $A\flat 7$   $D\flat 7$

Musical staff 165-168: Treble clef, key signature of three flats. Staff 165 starts with an  $E\flat 7$  chord. Staff 166 has an  $A\flat 7$  chord. Staff 167 has a  $D\flat 7$  chord. The melody features quarter notes and rests.

9.20

169  $D\flat 7$

Musical staff 169-172: Treble clef, key signature of three flats. Staff 169 starts with a  $D\flat 7$  chord. The melody consists of quarter notes.

173  $G\flat 7$   $D\flat 7$

Musical staff 173-176: Treble clef, key signature of three flats. Staff 173 starts with a  $G\flat 7$  chord. Staff 174 has a  $D\flat 7$  chord. The melody continues with quarter notes.

177  $A\flat 7$   $D\flat 7$

Musical staff 177-180: Treble clef, key signature of three flats. Staff 177 starts with an  $A\flat 7$  chord. Staff 178 has a  $D\flat 7$  chord. The melody consists of quarter notes.